



Salem Fair
JUDGING
GUIDELINES

Information gathered and compiled by the Salem Fair Blue Ribbon Exhibits.

INTRODUCTION

Judging exhibits at a county or a state fair is a challenge!!

The information in this Judges' Guideline has been compiled from many Judges' guidebooks found online. We took the best information from each source to share with you. We hope that this Guideline contains information that will assist you, the judge, in evaluating entries. We also hope that it will provide guidance to the many exhibitors who enter into county and state fairs.

Information obtained from the following sources:

Prince William County Fair

Colorado State University

Colorado 4-H Extension

National Center for Home Food Preservation

University of Georgia Cooperative Extension Service

College of Family and Consumer Sciences in cooperation with the
College of Agricultural and Environmental Sciences

North Dakota State University

Cooperative Extension Service | University of Kentucky College of Agriculture

Tasty Tidbits Montana 4-H Guide for Judges

University of Nebraska Lincoln Extension

Oklahoma Cooperative Extension Service

Cooperative Extension Washington State University

Kansas State University Agricultural Experiment Station and Cooperative Extension Services

Handicraft Judging Criteria

Criteria

Overall Appearance – 20%

Design, pattern, color

Quality of Workmanship – 30%

Neatness, completeness

Degree of Difficulty – 20%

Complexity of pattern

Creativity – 30%

Originality

Specifics

Painting – smooth lines or feel, neatness

Candles/Soap – trimmed and smooth

Woodworking – smooth finish, corners that meet, no nails sticking out, consistent color

Stained glass – neatness, design and edges connected

Jewelry – finished off neatly, design.

Papercrafts – neatness, complexity and originality

Scrapbooking – neatness, easy to read and story they tell

Basket/Wreaths – ends tucked in, complexity

Leathercraft – neatness, finished

Legos – complexity, creativity (if not kit), age of competitor

Judging Guidelines:

- If judging youth, please consider the age of youth being judged.
- Ribbons should be given to the top three items.
- If there is only 1 or 2 items in a class, a first and second should be given unless the quality is extremely poor.

Ceramics Judging Criteria

Criteria

Overall Appearance – 20%	Pleasing to eye
Quality of Workmanship – 30%	No rough edges, polished look
Degree of Difficulty – 20%	Complexity
Creativity – 30%	Color, design

Judging Guidelines:

- If judging youth, please consider the age of youth being judged.
- Ribbons should be given to the top three items.
- If there is only 1 or 2 items in a class, a blue and red should be given unless the quality is extremely poor.